RAZIEL PERIN

Education
MA Fine Arts and Design, Piet Zwart Institute, Rotterdam, The Netherlands, 2026.
BA Visual Arts, NABA (New Academy of Fine Arts), Milan, Italy, 2015.

2026

Solo Exhibitions

- In Search Of The Empathic Warrior, curated by Mulan Go, Working Title Gallery, Amsterdam, The Netherlands (upcoming).

Group Exhibitions

- Leisure Management, TENT, Rotterdam, The Netherlands.
- Africana Americxns In Transit: Across the Black Karibe, curated by Raul Moarquech Ferrera Balanquet, Howard University Gallery, Washington, DC, USA (2025–2026).

Performances & Lecture Performances

- Healing Black Masculinity, Lecture Performance, Kunst Meran, Merano, Italy.

Pedagogical & Relational Practice

- The Drawing Experience, Vitruvian Man (Healing Masculinity), WereldMuseum, in collaboration with NiNsee and Black Achievement Month (BAM), Amsterdam, The Netherlands.
- The Drawing Experience, Village des Arts, Dakar, Senegal.

Residencies & Research

- Kunst Meran – The Invention of Europe, Merano, Italy.
- Black Rock Senegal Residency, Dakar, Senegal.

Lectures & Public Programmes

- Vitruvian Man (Healing Masculinity), Lecture Performance, WereldMuseum, in collaboration with Nationaal Instituut Nederlands Slavernijverleden en Erfenis (NiNsee) and Black Achievement Month (BAM), Amsterdam, The Netherlands.
- Vitruvian Man (Healing Masculinity), Talk, The Recovery Plan, Florence, Italy.
- Artist Praxis, Free University of Bozen-Bolzano, Bolzano, Italy.

Awards & Grants

- Italian Council XVI, Italian Ministry of Culture, Research Grant (2025–2026).

Mentorships

- Mentorship with Adeola Enigbokan.

2025

Performances & Lecture Performances

- Confronting the Self in Stillness and Confinement, BRUTUS, Rotterdam, The Netherlands.

Group Exhibitions

- Hold Your Horses, curated by Danny Giles, A Tale of A Tub, Rotterdam, The Netherlands.
- Traces We Keep, curated by Jeanette Biscchops and Yannik Güldner, WSOA, BRUTUS, Rotterdam, The Netherlands.

Pedagogical & Relational Practice

- The Drawing Experience, BijaLab, with Jori Minaya, curated by Research Center for Material Culture and WereldMuseum, Rotterdam, The Netherlands.
- The Drawing Experience, Pillow Fighters, curated by Linda Del Rosso, Nicola Caporaso and Almira Tanrikulu, Kunstbar, The Hague, The Netherlands.
- The Drawing Experience, Stichting CORPO, Rotterdam, The Netherlands (2024–2025).

Mentorships

- Mentorship with Lucila Novoa, Art Office, CBK Rotterdam, Rotterdam, The Netherlands (2025).

2024

Group Exhibitions

- Groot Rotterdam, curated by Mohamad Khezri, Rotterdam, The Netherlands (2024–2025).
- Zamer Salon, curated by Chulinya Remmelzwaal, CBK Zuidoost, Amsterdam, The Netherlands.
- Repose and Resist, curated by Black History Month Florence, Murate Art District, Florence, Italy.

Independent Artistic & Socially Engaged Practice

- The Drawing Experience (TDE), Founder and Initiator, Rotterdam, The Netherlands (2024–2025). An independent artistic platform for relational drawing initiated in collaboration with Stichting CORPO, a cultural organisation operating in the Hillevliet neighbourhood of Rotterdam. Developed through a series of activities, encounters and collaborative initiatives beginning in July 2024 and continuing throughout 2025.

2023

Group Exhibitions

- Zamer Salon, curated by Delano Mac Andrew, CBK Zuidoost, Amsterdam, The Netherlands.
- DominicanX, curated by Dulcina Abreu in collaboration with Natura Ad Artem, Fundación Ezequiel Taveras, Lucy Garcia Gallery, Charles Moffet Gallery, Design Week RD and MECA Art Fair, Santo Domingo, Dominican Republic.
- Io sono confine, curated by Pierre Dupont in collaboration with Antonino Milotta, Anna Daneri and Visual Sociology Laboratory of the University, Palazzo Grillo, Genoa, Italy.

Curatorial Practice

- I WATCHED YOU FLIRT WITH MY INSECURITIES AS YOU KISSED UNCERTAIN TIMES FROM MY LIPS, solo exhibition by Emmanuel Yoro, curator, The Social Hub Delft, The Netherlands.

Press & Publications

- “Io sono confine / I am Border: una mostra sulle migrazioni a Genova”, ATP Diary.
- “Intervista con Raziel Perin”, ATP Diary.

2022

Performances & Lecture Performances

- Oral Tales, Italian Cultural Institute, Paris, France.

Group Exhibitions

- Devoir de mémoire à l’italienne, curated by Black History Month Florence, Italian Cultural Institute, Paris, France.

Residencies & Research

- Artist-in-Residence and Fellowship, Italian Cultural Institute, Paris, France.

Lectures & Public Programmes

- Afrodiscendenza fra presente e futuro, curated by AfroBrix Festival, Brescia, Italy.
- Alfa Privativo, Round Table, curated by Silvana Vannacci and Silvia Dubon, Vivaio del Malcantone, Florence, Italy.
- Manifestiamo, Round Table, curated by Angelica Stepken, Luca Pori and Davood Madadpoor, Villa Romana, Florence, Italy.

Press & Publications

- “Chapter III: Winter”, Tzvetnik.

2021

Solo Exhibitions

- A Tale of Tamarind, curated by Black History Month Florence (BHMF) in collaboration with Simao Amista and Simone Frangi, MA*GA, Gallarate, Italy.

Group Exhibitions

- Gettare il sasso e nascondere la mano, curated by Black History Month Florence, Murate Art District, Florence, Italy.

Awards

- NCTM e l'arte – Essenziale, Milan, Italy.

Press & Publications

- "Residenza La Fornace | Primavera, Estate, Autunno, Inverno", ATP Diary.
- "The Process and Autoethnography", Livia Dubon Bohlig.

2020

Residencies & Research

- YGBI Research Residency, Diaspora Dialogues, curated by Black History Month Florence in collaboration with Leaf Berleaf, Simone Frangi and Andrea Fatona, OCAD University / The Student Hotel, Florence, Italy.

Press & Publications

- "Latin American Artists in Milan", Mari Ximena Hernández Bolaños.

2019

Residencies & Research

- Chapter III: Winter, curated by Giada Olivotto and Edoardo Manzoni, La Fornace Residency, Lodi, Italy.

Press & Publications

- Forme Uniche.

2018

Residencies & Research

- Artist-in-Residence and Fellowship, Altos de Chavón, Casa de Campo, in collaboration with Davidoff, La Romana, Dominican Republic.

2017

Residencies & Research

- Engage – Public School for Social Engagement in Artistic Research, Fabbrica del Vapore, Viafarini, in collaboration with Sunugal, VIR Viafarini-in-residence and Viafarini DOCVA, Milan, Italy.